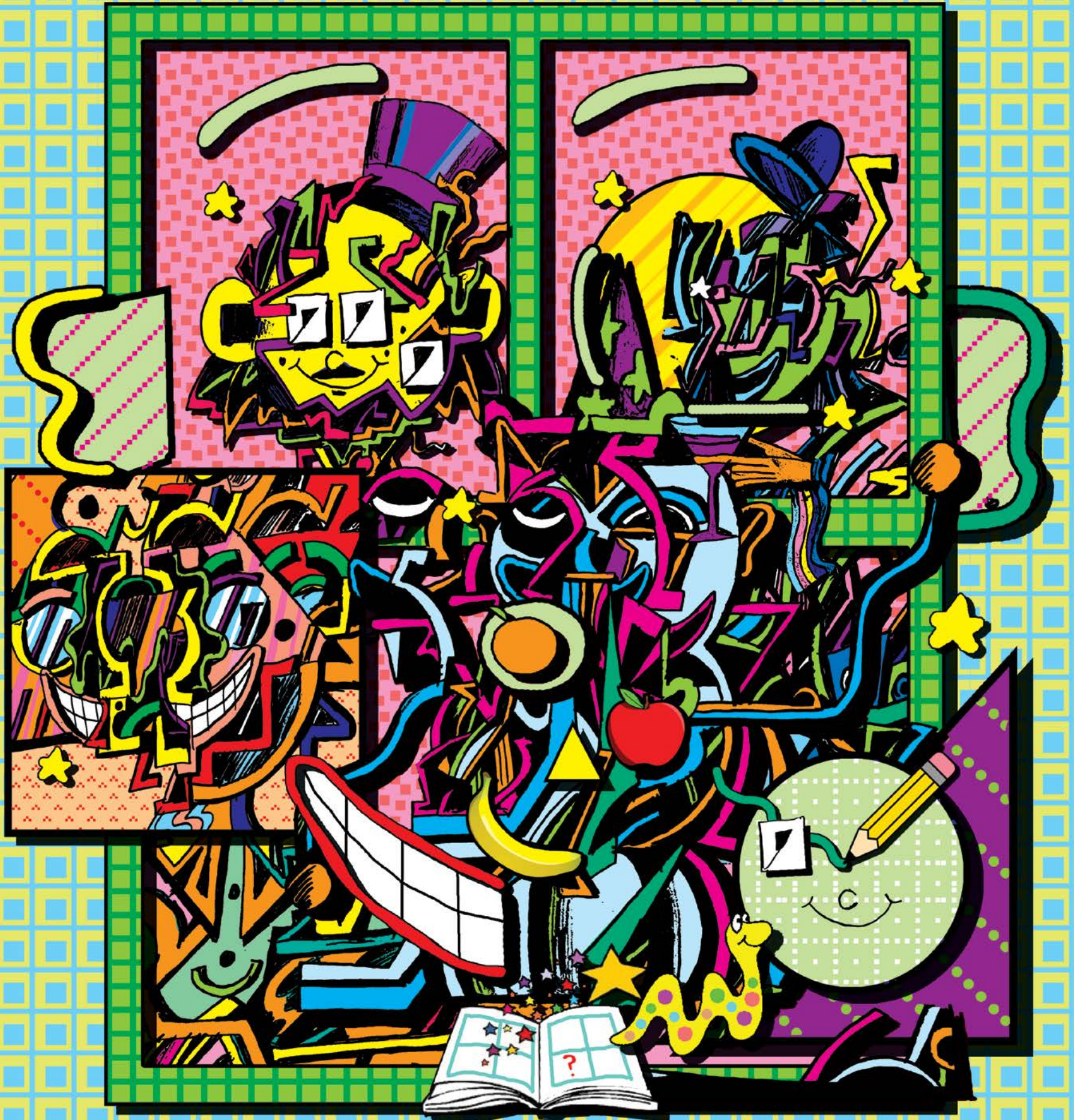


# CUZZADON

C O M M I C S



ISSUE 140 VOLUME 31 NUMBER 02 FALL 2022

# LUMPEN MAGAZINE

OPERATING  
A FRONT FOR  
THE LEFT  
IN THE ARTS  
SINCE 1991

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[LUMPEN.COM](http://LUMPEN.COM) 

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2022

# LUMPEN

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 MENOPAUSE, WOMANHOOD, AND FEMINIST FUTURISM IN EXHIBITION



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 ... AND THE PURSUIT OF ...

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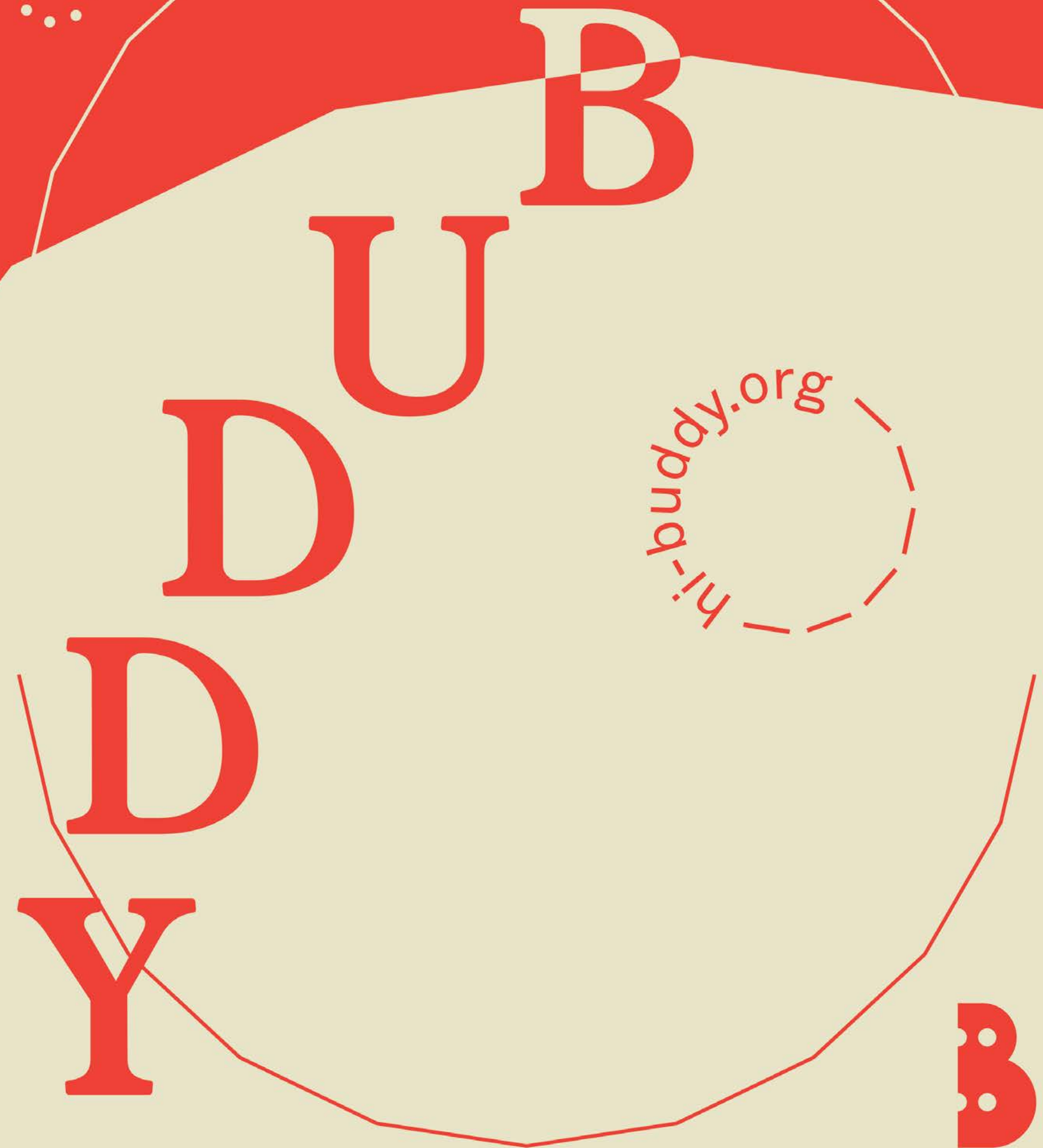
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comics  
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other stuff



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1854 w north ave, chicago

# TABLE OF

# CONTENTS

p. 10

## MARIEKE MCCLENDON

Marieke McClendon was born in Rockford, Illinois and has lived in Chicago since 2008.

[INSTAGRAM.COM/MARIEKEMCCLENDON](https://www.instagram.com/mariekemccleendon)

p. 11

## NATE BEATY

Nate Beaty draws comics with pencils, ink and electro-glass devices. He lives in Raleigh, NC with his wife and a few loud cats.

[NATEBEATY.COM](https://www.natebeaty.com)

p. 12-13

## NICK MERLOCK JACKSON

Nick Merlock Jackson is a drawer, photographer, amateur oral historian, and pro curious itch-scratcher living in Chicago. His work, spanning comics, printmaking, and multimedia installation puts journalistic storytelling and raw, expressive markmaking in the same cage to see what happens.

[INSTAGRAM.COM/NICKMERLOCKJACKSON](https://www.instagram.com/nickmerlockjackson)

p. 12-15

## TIMUR DZHAFAROV

is a Ukrainian underground electronic musician, recording and performing internationally as John Object. Shortly after the Russian invasion of Ukraine in February, Dzhafarov joined the Ukrainian military, working with artillery. His reflections on army life and the war in general are shared (in English) on his instagram at @johnobject.

[@JOHNOBJECT](https://www.instagram.com/johnobject)

p. 14-15

## TIM TVEDT

Tim ng Tvedt lives in Bergen, Norway.

p. 16-17

## KEITH HERZIK

Kevin Huizenga is an American cartoonist, best known as the creator of the comics character Glenn Ganges, who appears in most of his work

[INSTAGRAM.COM/KEITHHERZIK](https://www.instagram.com/keithherzik)

p. 18-19

## CAROLINE CASH

Caroline Cash is a cartoonist currently living, working, and sweating in Chicago.

[INSTAGRAM.COM/CASH\\_BROWNS](https://www.instagram.com/cash_browns)

p. 20-21

## ALLIE DREW

Allie Drew Caesar works under the artist label Downfall Arts. They currently reside in a digital plane of existence with their partner Max, a government funded AI god machine that has elected to forgo their task of saving the world's human population to instead finding a suitable new planetary ecosystem for all species of pigeon.

[DOWNFALLARTS.NET](https://www.downfallarts.net)

p. 22

## CHRIS CILLA

Chris C. Cilla is a cartoonist and screenprinter living in Portland.

[CCCILLA.COM](https://www.cccilla.com)

p. 23

## GRANT REYNOLDS

Grant Reynolds has been self-publishing since the mid-90s. His comic Radio Silence was selected for Best American Comics 2017.

[GRANTREYNOLDS.COM](https://www.grantreynolds.com)

p. 24-25

## DANIELLE CHENETTE

Danielle Chenette is an illustrator, animator, and painter currently living in Los Angeles. You can find more of her work on her website listed below.

[DANIELLECHENETTE.COM](https://www.daniellechenette.com)

p. 26-27

## JEFF SPECKS

Jeff Specks is a Chicago based artist. His work can be found online listed below.

[JEFFSPECKSART.COM](https://www.jeffspecksart.com)

p. 28-29

## DEB SOKOLOW

Deb Sokolow's drawings speculate both comically and critically on a number of subjects including architecture and world leaders. Her work can be found in permanent collections such as the Hirshhorn Museum and Los Angeles County Museum of Art. Sokolow is based in Chicago and is represented by Western Exhibition.

[DEBSOKOLOW.COM](https://www.debsokolow.com)

p. 30-31

## FREDDIE CROCHERON

Freddie Cocheron is a Columbus based digital illustrator and designer. He is currently inspired by luxury street fashion, racial identity, hip hop culture, independent comics, and American cartoons. He is often trying to find a creative way to gel these ideas together in a way that is both familiar but refreshing.

[INSTAGRAM.COM/FREDDIE.CROCHERON](https://www.instagram.com/freddie.crocheron)

p. 32-33

## CHEMA SKANDAL

Chema Skandal! draws, paints, prints and slaps stickers as a therapy. He was born in a shit hole country but now he knows the most sophisticated civilizations of the universe. He wishes he was born in the last century Jamaica—in Kingston 10 in specific. He works on different on personal and commissioned projects.

[LINKTR.EE/CHEMASKANDAL](https://linktr.ee/chemaskandal)

p. 34-35

## GABE HOWELL

Gabe Howell is a transgender cartoonist based in Chicago who is trying hard to have a sexy-fun-time without getting his feelings hurt.

[GABEHOWELL.COM](https://www.gabehowell.com)

p. 36-37

## GEORGE PORTEUS

is an artist, illustrator, and cartoonist. He has published an array of zines, pamphlets, mini comics, and other printed ephemera. He lives with his partner and their cat on Chicago's lower west side.

[GEORGEPORTEUS.COM](https://www.georgeporteus.com)

p. 38-39

## CHLOE PERKIS

Chloë Perkis is a non-binary artist, cartoonist, ceramist, painter, illustrator, printmaker, and art educator. They live in Chicago, Illinois.

[CHLOE-PERKIS.COM](https://www.chloe-perkis.com)

p. 40

## JOHN SAMMIS

John Sammis is an illustrator and graphic designer based in Chicago.

[JOHNSAMMIS.COM](https://www.johnsammis.com)

p. 42-43

## JULIACKS

Juliacks makes transmedia projects that take the form of comics, performance, installation, events, animations, live action films, interactive situations, paintings, tapestries, public art and new media. These networked narrative artworks are devised and co-created across mediums and plat forms. Her transmedia comic book, Architecture of an Atom, was published by 2dcloud in 20.

[JULIACKS.COM](https://www.juliacks.com)

p. 44-45

## KEVIN HUIZENGA

Kevin Huizenga is an American cartoonist, best known as the creator of the comics character Glenn Ganges, who appears in most of his work.

[KEVINHUIZENGA.COM](https://www.kevinhuizenga.com)

p. 46-47

## JOAKIM DRESCHER

Joakim Drescher lives and works in Copenhagen Denmark, he is best known for his works in the Motel Universe series.

[INSTAGRAM.COM/JOAKIMDRESCHER](https://www.instagram.com/joakimdrescher)

p. 48

## CARRIE VINARSKY

Carrie Vinarsky is a 39 year old tattooer who has been making art, graphic images, and artistic objects, etc. for some years now; 21 of those years in Chicago. You'll find them plying their trade at Midwest Classic Tattoo in Skokie, IL

[INSTAGRAM.COM/VINERDSKY](https://www.instagram.com/vinerdsky)

p. 49

## JOE TALLARICO

Joe Tallarico's work draws from his studies in art history, cartoon drawing, painting, and collecting. He is especially influenced by the works of mid-century Chicago artists, like the Imagists.

[INSTAGRAM.COM/JTALLARICO](https://www.instagram.com/jtallarico)

p. 50

## SARAH LEITTEN

Sarah Leitten was born and raised in Buffalo, New York and lives in Chicago with her husband and three cats. Sarah is the co-owner of Flora Chicago, a busy flower shop in the Lakeview neighborhood of Chicago. Sarah enjoys playing the accordion, making quilts, canning, and collecting dolls.

[SARAHLEITTENARTWORK.COM](https://www.sarahleittenartwork.com)

p. 52-53

## IONA WOOLMINGTON

Iona Woolmington is a Chicago based artist, writer and designer.

[IONAFOXCOMICS.COM](https://www.ionafoxcomics.com)

p. 54-55

## MAC BLACKOUT

Mac Blackout is a Chicago based muralist, multimedia visual artist, and musician. A figurehead in the Midwest underground since 1993, Mac communicates in multiple disciplines, radiating presence, scrawling endlessly, transforming the world around us with unbridled energy and visionary creative passion.

[MACBLACKOUT.COM](https://www.macblackout.com)

p. 56-57

## MARC BELL

Marc Bell is a cartoonist and artist person. Marc lives in Canada where he makes his doo-hickeys and gee-gaws.

[MARCBELLEPT.COM](https://www.marcbelldept.com)

p. 58-59

## CLAY HICKSON

Clay Hickson is an illustrator and publisher living and working in Los Angeles, California. He has worked with The New York Times, The LA Times, Herman Miller, Apartamento, Lucky Peach, and Netflix. He is the owner/operator of Tan & Loose Press, an independent publishing label specializing in average qual-ity artist books and prints.

[CLAYHICKSON.COM](https://www.clayhickson.com)

p. 60-61

## MAX MORRIS

Max Morris is a Chicago-based comics and art maker. His work has appeared in various publications over the past decade, and he has self-published books such as Man in the Trees, Repeater, and On Transit.

[INSTAGRAM.COM/HOWTOSAYHELLO](https://www.instagram.com/howtosayhello)

p. 62

## RYAN TRAVIS CHRISTIAN

Ryan Travis Christian is a person from the suburbs of Chicago who makes things some-times.

[INSTAGRAM.COM/RYANTRAVISCHRISTIAN](https://www.instagram.com/ryantravischristian)

p. 63

## RYLAN THOMPSON

Rylan Thompson is an illustrator, comic artist and chronic doodler from the Chicago area. He currently resides in Chattanooga, TN.

[RYLANTHOMPSON.COM](https://www.rylanthompson.com)

p. 64-65

## MIKE TAYLOR

Mike Taylor lives and works in St. Augustine, Florida. His most recent books are In Christ There is No East or West, published by Fantagraphics Underground, and Present Perfect Progressive Tense, a self-published book of screen prints.

[WWW.MIKETAYLORSTUDIO.COM](https://www.miketaylorstudio.com)

p. 66-69

## DAVID ALVARADO

David Alvarado is a cartoonist and Illustrator. Born in the Chicagoland, his comics often include bizarre characters in awkward, strange, and unusual situations. He self publishes his work and often plays with different printing and finishing techniques.

[INSTAGRAM.COM/TUFFASAURUS](https://www.instagram.com/tuffasaurus)

p. 70-71

## OTTO SPLOTCH

Otto Splotch is a New Orleans based artist. Weird, gross, drippy. Warped, techno cartoons. Say hello to no future.

[OTTOSPLOTCH.XYZ](https://www.ottosplotch.xyz)

p. 72-73

## CINTIA BOLIO

Cintia Bollo began her career in editorial cartoons and comics by publishing his work in various newspapers and magazines such as El Chamuco, La Jornada, Milenio, El Centro, etc. Feminist, Cintia Bolio is a gender issues specialist.

[INSTAGRAM.COM/CINTIABOLIO](https://www.instagram.com/cintiabolio)

p. 74

## LEIF GOLDBERG

Leif Goldberg draws in rural obscurity and has dreams about hard enveloping pavement.



# The War Diaries of JOHN OBJECT

WRITING BY TIMUR DZHAFAROV / ART + EDITS BY NICK MERLOCK JACKSON

**TIMUR DZHAFAROV** IS 27 YEARS OLD, A LONG-TIME PARTICIPANT IN KYIV'S WILD AND GLITCHY ELECTRONIC MUSIC SCENE, PERFORMING UNDER THE NAME "JOHN OBJECT." UPON THE RUSSIAN INVASION OF UKRAINE IN FEBRUARY, HE PUT HIS LAPTOP ASIDE IN FAVOR OF A RANGEFINDER + KALASHNIKOV. THE FOLLOWING ARE EXCERPTS FROM HIS DIARY ENTRIES, WRITTEN OVER THE PREVIOUS 4 MONTHS OF WAR.



"This building in Kyiv was bombed yesterday. It looks almost exactly the same as the one where my parents live, where I lived for many years, and where my mother and my laptop/gear/clothes currently are.

For hours, before better pictures became available (some of them including my high school in the background), I was under the impression my mother could be dead. Luckily, it was only a building down the block. It was only people I don't know that died."



"02/26 - I have joined the Armed Forces and am no longer in Kyiv."

"02/28 - In the army, life is on the surface. I am here because I love my life and I love everyone else's. The irony - that Russians have forced us to defend or value life only by carrying guns is not lost on me, believe me.

I have obtained my nom de guerre today. It is a very simple reference to a daily habit, yet it carries a victorious WWII reference. Russians have made us, Strangers, bond and value each other. We don't bicker.

Russians have spent the day spreading dis-information, wearing our uniforms, killing our children, while still losing ground."



"03/17 - I am starving for things, in my mind and in my body; this life forbade me to think of certain pleasures: love, sex, music, food, a night's sleep, but now thoughts creep in. I was imagining my girlfriend's body while in a communal toilet, with men defecating next to me. No matter, I thought about a glass of red wine while peeing into a frozen river."

"03/22 - I don't know how to say it - these days during every air raid siren, sitting out in the grass, I keep wishing for a missile to actually hit our position - obsessive hit-me-hit-me thoughts."

"I don't want anyone to die, I don't want to die. I can't explain or excuse it. Maybe I want it to get as bad as possible, maybe I want to hit the bottom.

I've been lucky so far: hundreds of people have died in places where I was days before. Just now I asked if my commanding officer at the previous location was alive - unlikely, I was told. I liked him. In the first 27 days of war, Russia has fired 1100 rockets at us. How I wish to return the favor. Why do I have these hit-me-hit-me thoughts? What's wrong with me? I want to be okay. I want normal thoughts and it's Russia that should be a wasteland."



"04/11 - I have not been able to wash my uniform once. I've been wearing the same pair of boots since Feb. 26th. My two weapons are an assault rifle + a flash drive. I carry both on me at all times. So far, the drive has caused more damage.

It seems like the world is moving on. I would've moved on too - I liked my life. Yet here I am, feeling increasingly alone, driving around in a metal vehicle, thinking of the future, of death, of carrying boxes through the mud, hurried smokes, sweaty underwear, of being moved between units - and how the me that volunteered will never get out alive: a different me will be free someday."



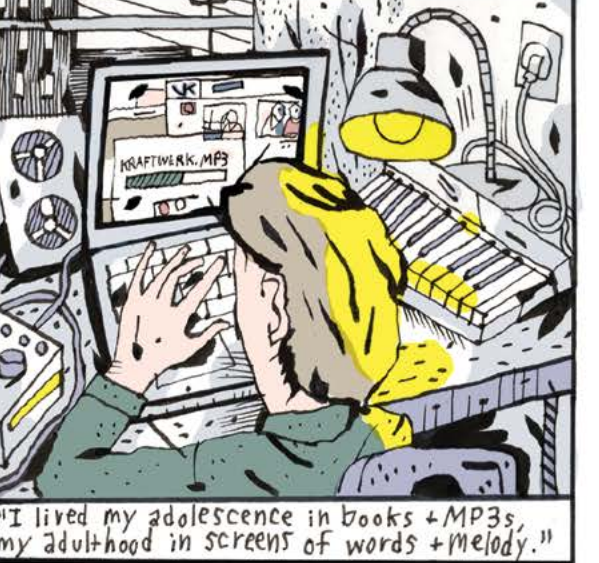
"05/19 - Remembering in my old life, playing shows in Europe.

"I've been on the inside, but I let the world outside tell me how to judge my country. I was told who I was. It just wasn't obvious, growing up, that we couldn't blame the newly free Ukraine for all of its problems (when I was born, it had only existed for three years). We might have some immunity to Russian propaganda, but the authority of our western friends that still saw us as lesser - this did just as much damage.

This ends now, though. The scales fall off our eyes."

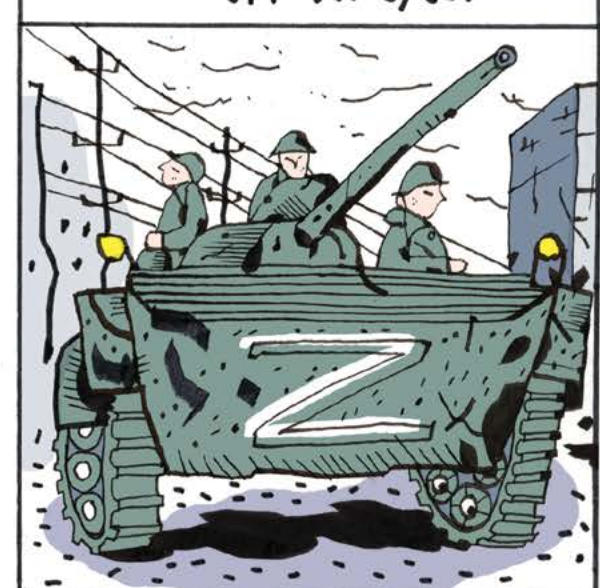
"I was conscious of my behavior and clothing, worried about breaking unspoken rules in this high society. I'd agree with what they said about Ukraine, complicit. I'd even pile on about how terrible our music is, the bad architecture, the insufferable arts community.

I spoke acceptable English, wore my one good coat (my father's), played the best music I could - all to say that I am, while second-rate by origin, the same - yet I felt like an exotic animal. They tried to find what was different - bad different - about me. Meeting the eye of an airport official, who lingered on my passport too long, I'd mentally repeat a perfect "thank you, have a good night." It'd still come out rushed + mangled."



"If I'd listened to German Minister Lindner, I'd never have enlisted - instead cowered in a bathroom, waiting for inevitable defeat. If I listen to American leftists now, I'm told Ukraine never existed, or is all Nazis - for not wishing to return to Mother Russia's rotten womb. They're for peace, shame peace in this case means "stop struggling, enjoy the rape."

And our rejection of surrender is seen as fighting in someone else's interests - because weren't we Russia just recently? You call it a proxy war, which echoes the Russian story. It assures the rare Russian soldier who didn't hate us already, that by killing a Ukrainian in his home, he somehow fights the USA. It's a sham that by this logic we're not just Ukrainians, but also American agents. I'm done believing we're the stupid ones."



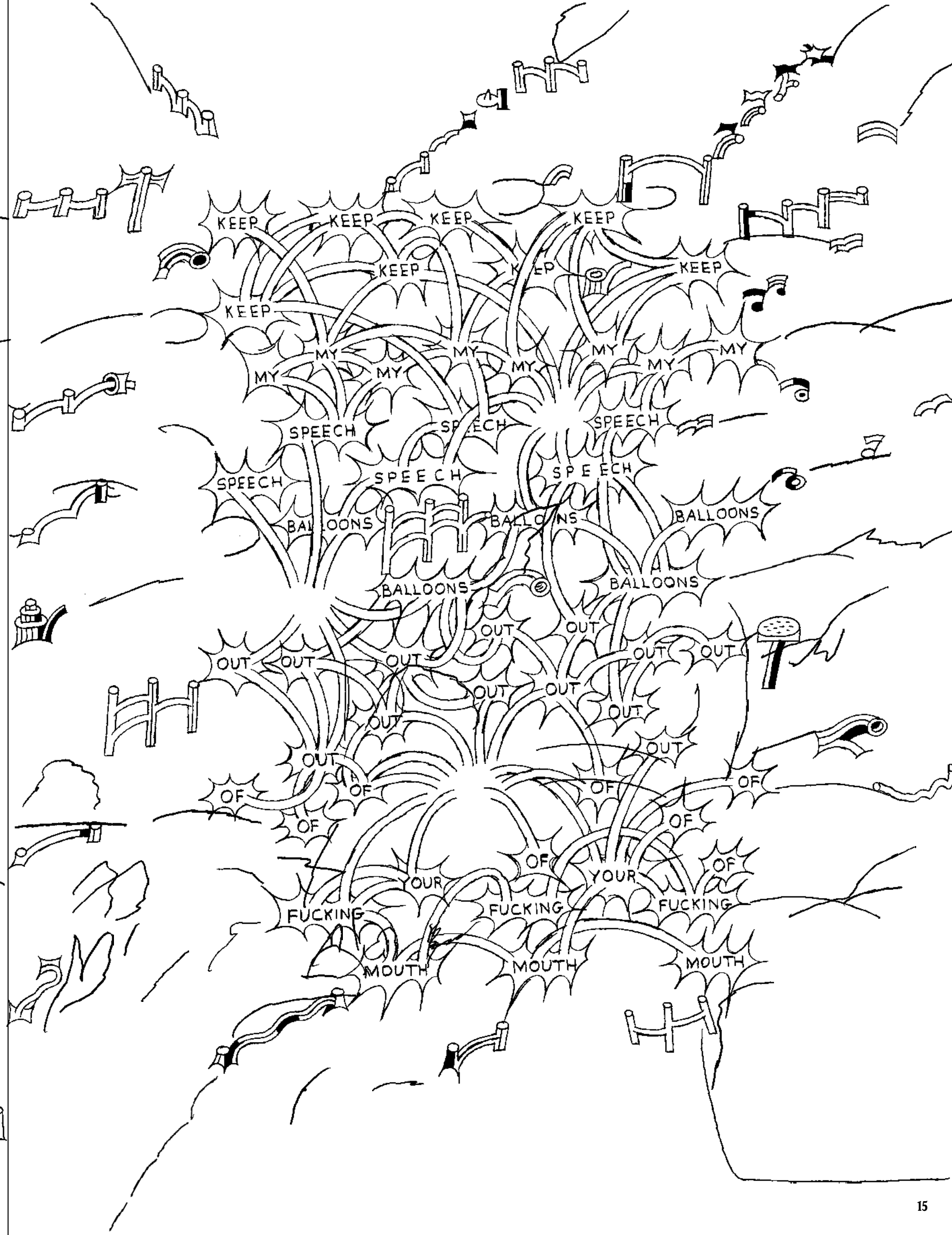
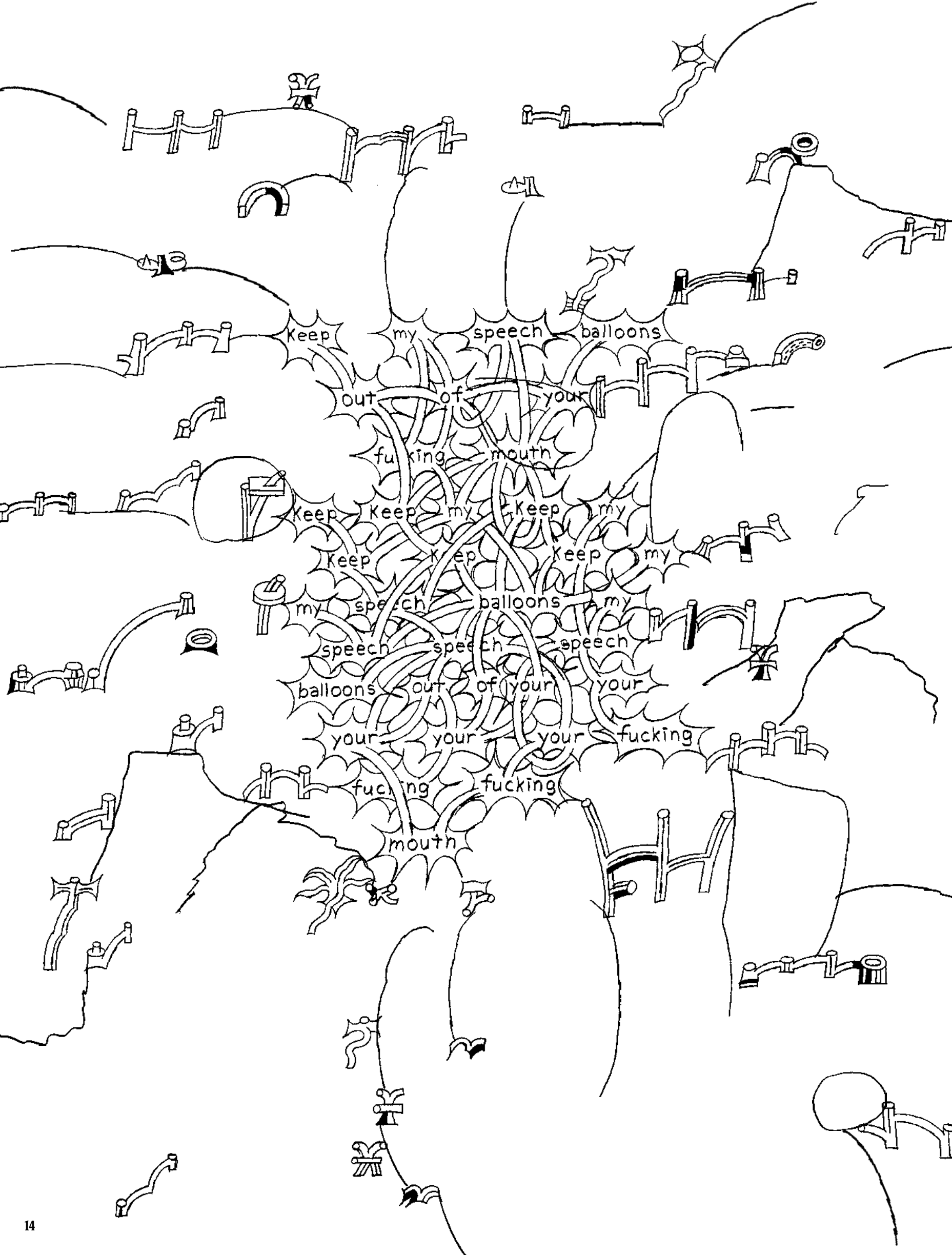
"It occurred to me today that the badly-drawn Russian half-swastika, the Z, has one true, though unintended meaning. For this war, Russia had no Plan B - this botched genocide, this cowardice and chaos is it - the last + only plan.

For centuries, the Russian Empire, the USSR, Russian Federation, have all tried to erase, remove, paint over Ukraine, our culture, our state - our language was illegal, we were starved to death during the Holodomor in the 30s, we were Serfs. I'm betting, in a quick Wikipedia read of our history, you'd count at least 25 instances of Russia trying to kill as many of us as they could, this is attempt 26. The last letter, plan Z.

Soon, after this, we will finally be free."

AT THE TIME OF WRITING, TIMUR IS RECOVERING IN A FOUL-SMELLING SMALL-TOWN HOSPITAL FROM AN APPENDIX THAT BECAME INFECTED + HAD TO BE REMOVED. HE SHARES A ROOM WITH MIDDLE-AGED MEN WHO SMOKE AND EAT CANNED MEAT - ONE SREAMS IN HIS SLEEP.

TIMUR IS EAGER TO HEAL ENOUGH THAT HIS STITCHES CAN BE REMOVED, ALLOWING HIM TO FINALLY SHOWER, AND THEN RETURN TO HIS PLATOON. IN THE MEANTIME, HE WRITES.





2022

TRIP  
REVIEWS

Ride

NOT READY YET?

OVER  
AND  
OUT!

Either way

HERZIK

GETTING SLOWER FASTER THAN BEFORE NOW

HERZIK 2022



THE LAST TIME I WAS HERE,

I ENDED UP GOING HOME WITH THE BARTENDER.

# “A Night Out”

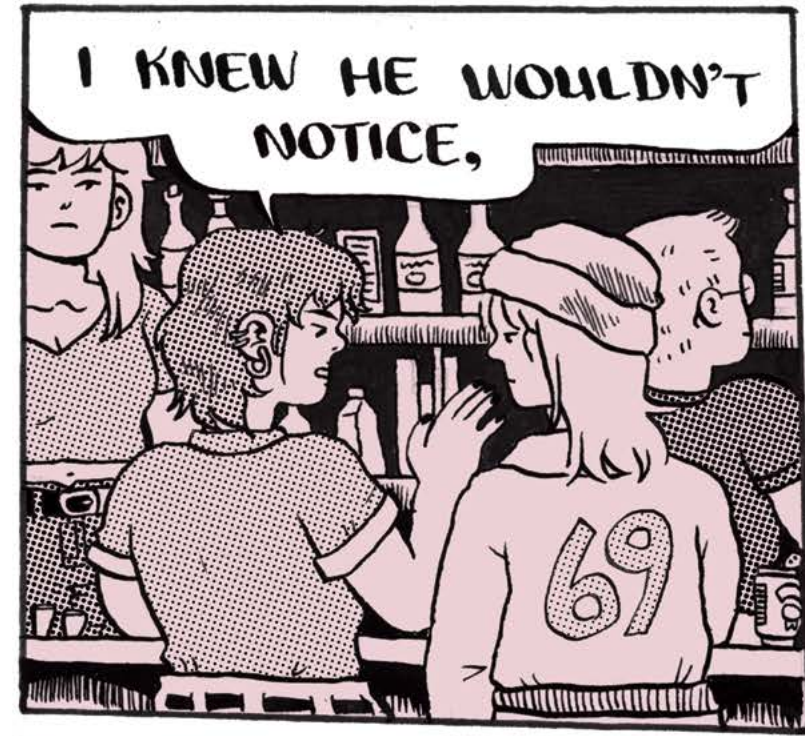
BY CAROLINE CASH



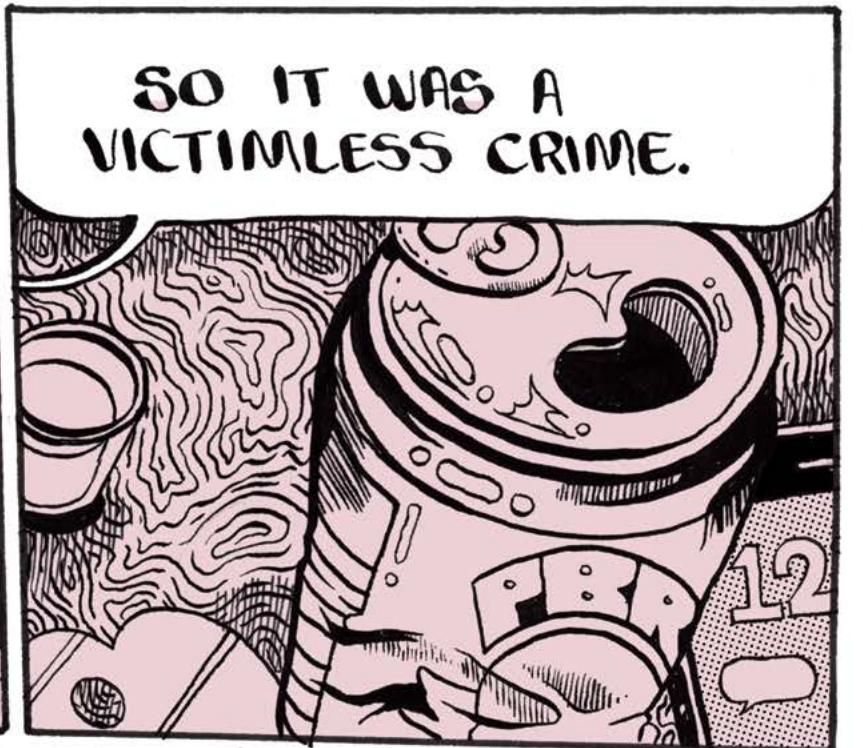
I STOLE DISH SOAP FROM HIS APARTMENT,



BECAUSE I HAD DISHES TO DO WHEN I GOT HOME.



I KNEW HE WOULDN'T NOTICE,



SO IT WAS A VICTIMLESS CRIME.



ALL'S WELL THAT ENDS WELL, I GUESS.

TOTALLY.



Sip



THE LAST TIME I WAS IN HERE,

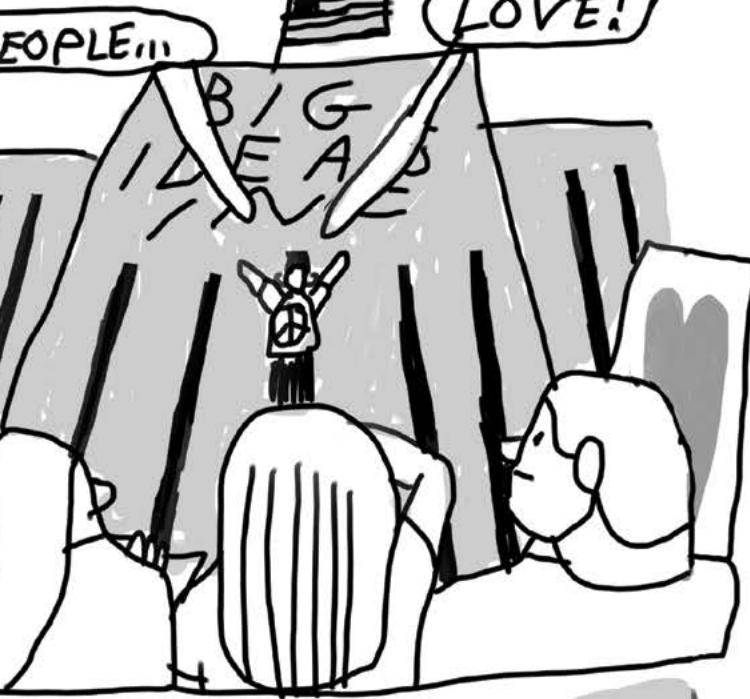
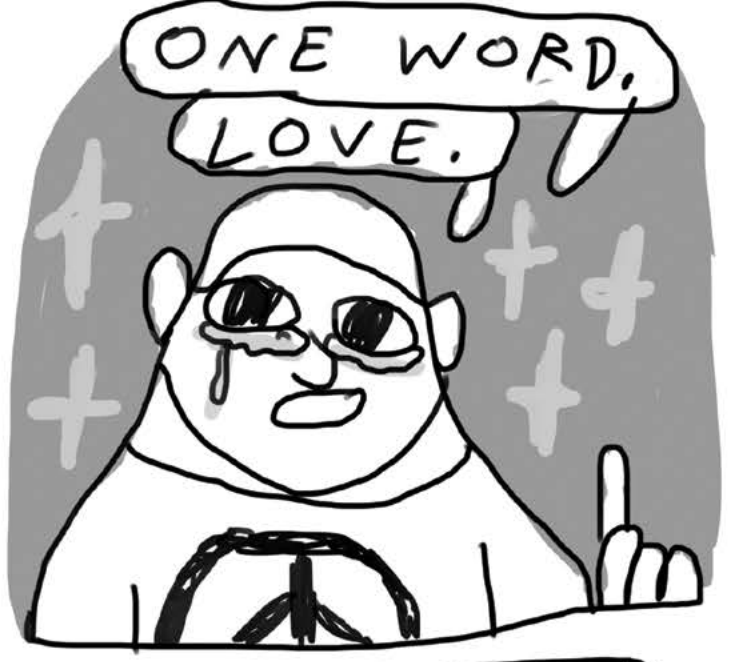
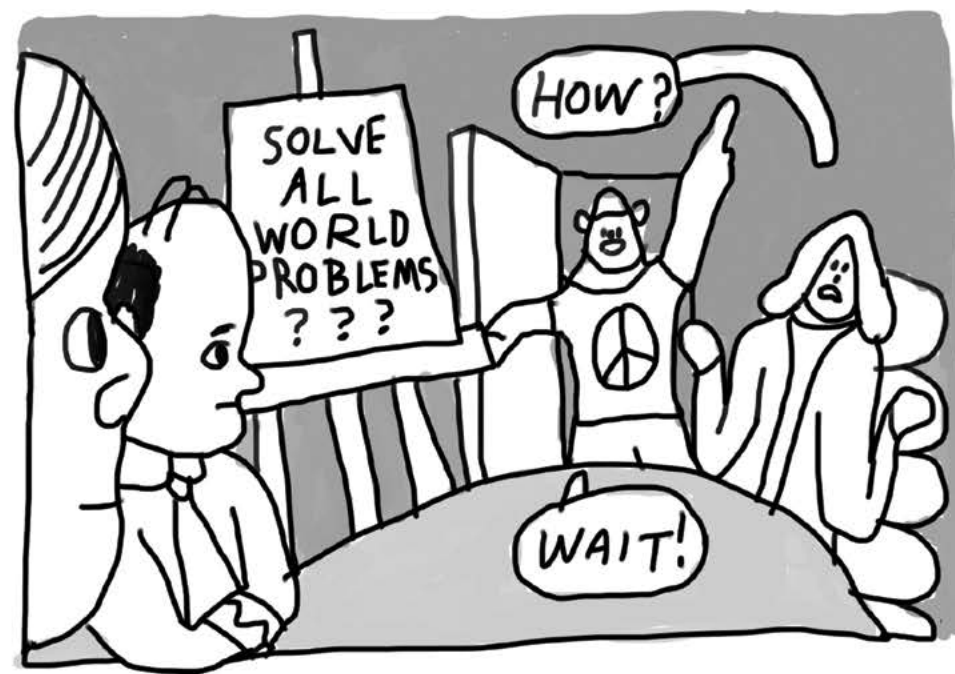
I PUKED IN THE ICEBOX.

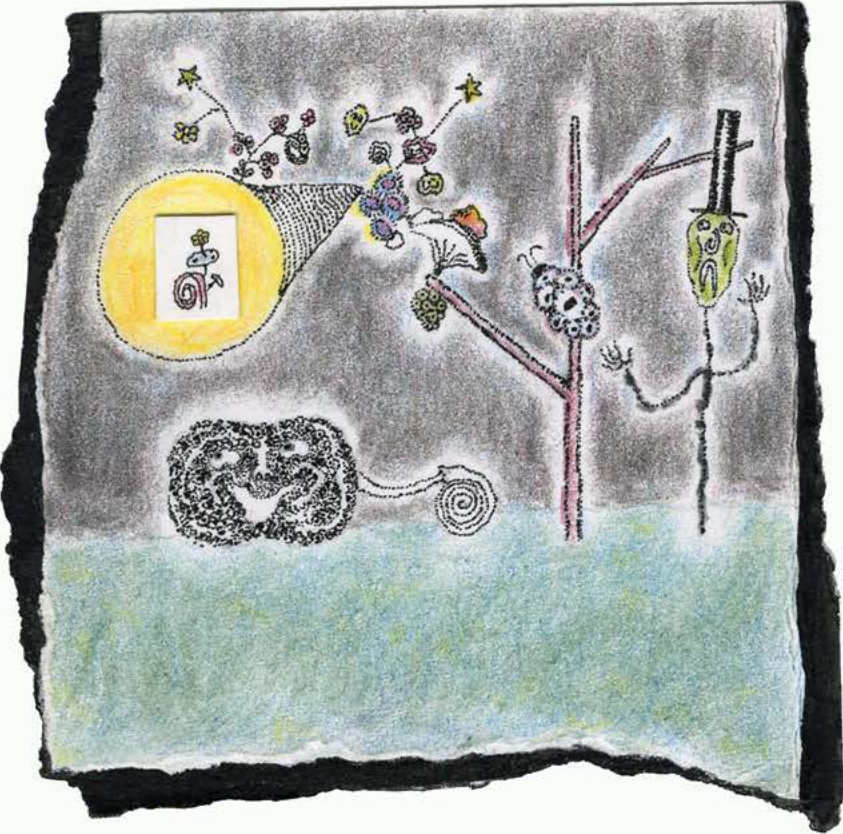
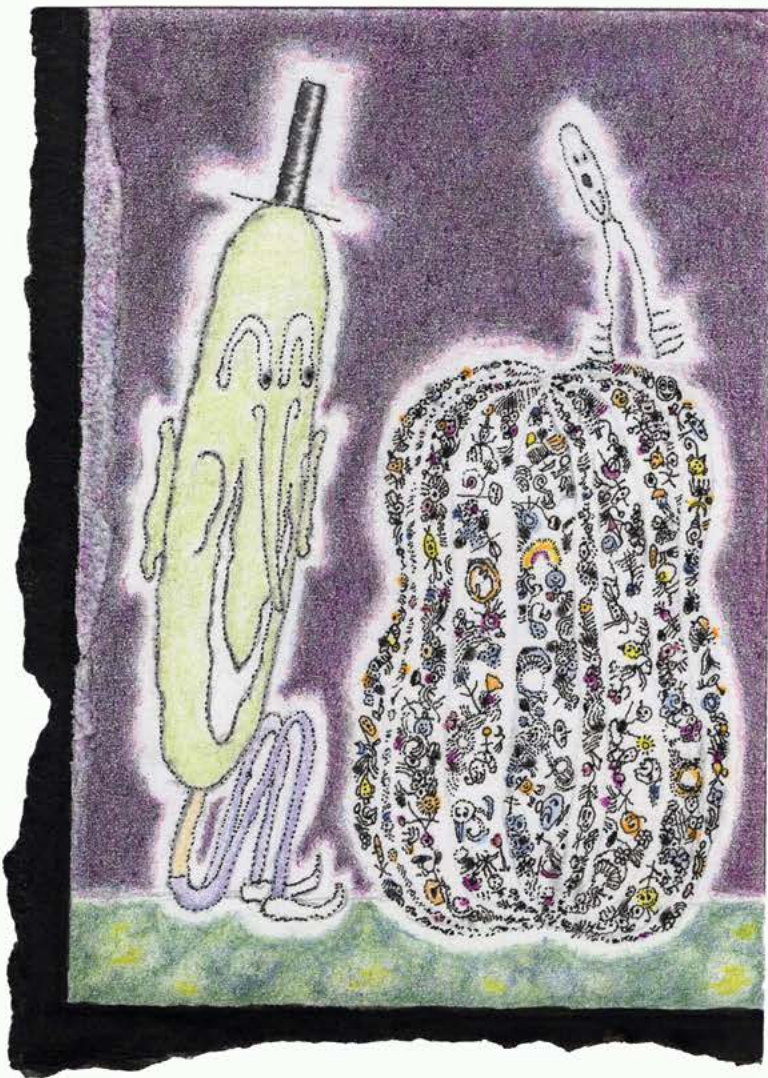




pulled us out to sea







HIGH-CEILINGED  
SHEDS WHICH  
EMPHASIZE THE  
MESMERIZING  
ORATORY SKILLS  
AND GOD-LIKE NATURE  
OF THE ORGANIZATION'S  
LEADER.

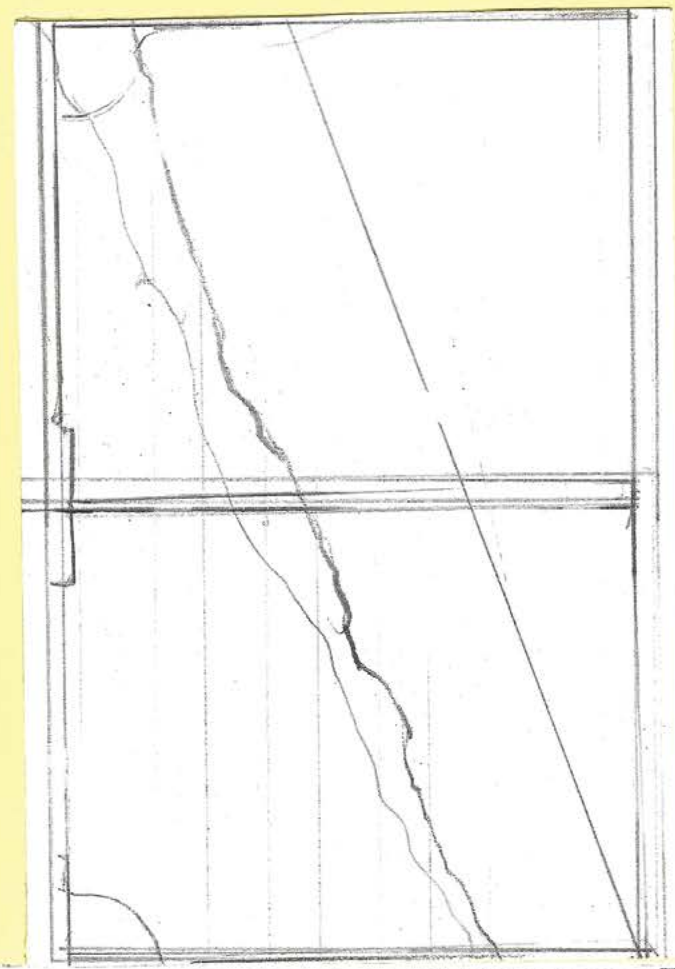
REFLECTION POOLS  
WHICH ALLOW FOR  
NO REFLECTION

WALLS  
BLOCKING  
REFLECTION

PURPLE  
LIQUIDS

DORM LIVING  
WHICH  
DISCOURAGES  
CONVERSATION

REMOTE DESERT OR  
FOREST SETTINGS



KEY ENVIRONMENTS  
AND FEATURES

INTEGRAL TO THE DEVELOPMENT AND  
SUSTAINABILITY OF CERTAIN TYPES OF  
ORGANIZATIONS





# Chema Skandal

HEART ATTACK IN THE  
RAILWAY WAITING  
FOR THE BATHROOM.  
NO ONE TO TALK  
TO, THEIR ALL  
TOO  
*in the morning*

FOLDING  
HANDS WITH A  
HORROR OF  
BEING  
PERCEIVED  
AT ALL

THAT  
WAS WHEN I  
DISLIKED MYSELF  
SO MUCH THAT  
IT MADE ME UNCOMFORTABLE  
WHEN OTHER PEOPLE  
LIKED ME



Now

NIPPLE SLIPS JUST  
HAPPEN

Now

WE END UP  
MAKING OUT IN  
THAT BATHROOM

Now

ACCUSE ME TOMORROW,  
I BELIEVE IT HAPPENED

*for sexual  
fantasy*



out, damp spot

Porteus



